

TRIO

für
Violine, Bratsche und Violoncell.

Violoncell.

C. M. Kudelski, Op. 32.

Andante. M. M. $\text{♩} = 69$.

p

f

riten.

attacca

Allegro con brio. $\text{♩} = 92$.

dolce

mf

f

2 4 2 2 2 4

3 3 3

3 3 3

Violoncell.

Violoncell musical score, page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features several triplets and slurs. The dynamics range from *ff* (fortissimo) to *fp* (fortissimo-piano). The score concludes with a *pizz.* (pizzicato) marking and an *arco* (arco) marking.

Dynamic markings: *fp*, *mf*, *f*, *ff*.

Performance instructions: *pizz.*, *arco*.

Violoncell.

3

fp

f

f

f

f

f

poco a poco
dim.

ri - te - nu - to
a tempo
p

mf

f

f

Violoncell.

This page of a musical score for Violoncell (Cello) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of techniques including triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes. The second staff contains a triplet of eighth notes followed by a half note. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth staff has a triplet of eighth notes. The tenth staff has a triplet of eighth notes. The eleventh staff has a triplet of eighth notes. The twelfth staff has a triplet of eighth notes. The music concludes with a final chord.

fp

Solo.

mf

f

ff

triquillo

fp

Violoncell.

5

Allegretto con moto. ♩ = 144.

pizz.

arco

p *mf* *f* *pp* *mf* *f* *p* *f* *pizz. rall.* *p*

a tempo *arco*

V *1* *2*

Coda

Violoncell.

p
cre - scen - do
p
cre - - scen - do
f
dim. rallent. Allegretto da Capo e poi la Coda.
⊕ Coda.
p cresc.
rallent. pizz. morendo
Andante. ♩ = 88.
mf f
a tempo
riten. p
mf
p

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Performance instructions and dynamics are indicated throughout the piece.

Performance instructions and dynamics include:

- cresc.* (crescendo)
- dimin.* (diminuendo)
- a tempo*
- riten.* (ritardando)
- p* (piano)
- f* (forte)
- rall.* (rallentando)
- dolce*
- pizz.* (pizzicato)
- arco*

Violoncell.

Allegro ma non troppo. ♩=108.

Violoncell. musical score, page 8. The score is written in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is Allegro ma non troppo, with a metronome marking of ♩=108. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a triplet of eighth notes. The second staff features a crescendo leading to a forte (f) dynamic. The third staff continues with a forte (f) dynamic. The fourth staff includes a triplet of eighth notes. The fifth staff features a piano (p) dynamic. The sixth staff includes a crescendo leading to a forte (f) dynamic. The seventh staff is marked 'Solo.' and features a piano (p) dynamic. The eighth staff includes a triplet of eighth notes. The ninth staff features a piano (p) dynamic. The tenth staff continues the musical phrase. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, cresc.).

Violoncell.

9

Violoncell musical score page 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of *a tempo* and a dynamic of *p*. The second staff has a *riten.* marking. The third staff has a *pp* marking. The fourth staff has a *mf* marking and a *dolce* marking. The fifth staff has a *cre.* marking. The sixth staff has a *scen.* marking. The seventh staff has a *do* marking and a *f* marking. The eighth staff has a *poco* marking. The ninth staff has a *rallent.* marking. The tenth staff has a *Meno mosso. ♩ = 88.* marking and a *f largamente* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violoncell.

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in bass clef, key of B-flat major, and 3/4 time. It consists of 11 staves of music. The tempo is marked "Tempo I." and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a "dimin. riten." marking and a final "a tempo" instruction.

Violoncell.

11

[illegible]

E. & E.
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